

# NIKA FELDMAN



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## Education

Institute of American Indian Arts, MFA: Integrated Practice 2021 - present  
Institute of American Indian Arts, BA: Major - Indigenous Liberal Studies, Minor - Community Wellness 2018-2021  
Kyoto City University of Arts, Japan, MFA Department: Research Student - Textiles 2007-2009  
Nova Scotia College of Art and Design, BFA: Major - Interdisciplinary, Minor - Art History 1999-2002  
Kyoto City University of Arts, Japan, Exchange Program, Major - Textiles 2001  
Pratt Institute, NY, NY, BFA (incomplete): Major - Fashion Design, Dean's List 1990-1991

## Awards

Arts Nova Scotia, Professional Development Grant 2016  
Canada Council for the Arts, Project Creation Grant 2015  
Canada Council for the Arts, Project Research Grant 2011  
Japanese Government Scholarship, Monbukagakusho: MEXT 2007-2009  
Ontario Craft Council, Volunteer Committee Scholarship 2005  
Ontario Arts Council, Project Research Grant 2005  
David H. Kaye Award, Decorative/Applied Arts, Toronto Outdoor Art Exhibition 2004  
Canada Council for the Arts, Project Creation Grant 2004  
Craft Studio Residency & Merit Scholarship, Harbourfront Centre, Toronto, ON 2003  
Vermont Arts Council, Project Opportunity Grant 2003  
Canada Council for the Arts, Project Creation Grant 2003

## Exhibitions-Solo

*SPIRITS IN THE MATERIAL WORLD* January 25-March 23 2019 Form & Concept, Santa Fe, NM  
*SHADOW SOUL SILHOUETTES* December 21 2016-January 30 2017 Waring Downtown, Beverly, MA  
*SORO SORO BORO BORO* March 17-29 2009, Sheep's Public Gallery, Kyoto City, Japan  
*HOMAGE* February 18-23 2009, Honen-in, Kyoto City, Japan  
*MEDITATION* March 15-26 2008 (invited), Ishida Taiseisha Hall, Kyoto City, Japan  
*RECYCLED PRAYERS* October 25-December 25 2004 (invited), Gallery in the Woods, Brattleboro, VT  
*WHO'S AFRAID OF THE RAG TRADE* September 3-26 2004, Hooker Dunham Gallery, Brattleboro, VT  
*OUR SKINS* February 2-March 27 2004 (invited), The Harris-Warke Gallery, Red Deer, AB  
*WINDOW WORKS* May 30-June 13 2003 (juried), Brattleboro Museum & Art Center, Brattleboro, VT  
*FLORALIST* March 11-16 2002, Anna Leonowens Gallery, Halifax, NS

## Exhibitions-Juried

*HERSTORY PRINT COLLECTIVE* February 22-May 15 2022, Axle Contemporary, Santa Fe, NM  
*FEMINIST ART IN THE TRUMP ERA* September 11-Nov 1 2020, Axle Contemporary, Santa Fe, NM  
*LIVE WIRE: MATERIALS OF A REVOLUTION* July 31-October 10 2020, Form&Concept, Santa Fe, NM  
*MID-CENTURY SANTA FE* May -October 27 2019, Museum of International Folk Art, Santa Fe, NM  
*TEES & TABS* May 9 - May 29 2016, Hermes Gallery, Halifax, NS  
*HERE, THERE & EVERYWHERE* April 2011, Hampden Galleries, Amherst, MA  
*ECHO TOUR* March 23-29 2009, Kyoto City Prefectural Building, Kyoto, Japan  
*ANNIE E. BROWN* Feb 1-April 12 2009, Canadian Clay & Glass Gallery, Waterloo, ON  
*ART EXCHANGE SHOW* February 5-11 2008, Art Forum JARFO, Kyoto City, Japan  
*TRASHFORMATIONS* 2007-2005, Traveling USA:  
-Ohio Craft Museum, February 4-April 1 2007, Columbus, OH

- Lancaster Museum of Art, September 16-October 29 2006, Lancaster, PA
- Copia: The American Museum for Wine, Food and The Arts, January 2006, Napa, CA
- Fuller Craft Museum, January 15-August 28 2005, Brockton, MA
- AWARD WINNERS* June 17-September 2 2005, Ontario Crafts Council, Toronto, ON
- FIBERWORKS* 2005-2004, Traveling Canada:
- Art Gallery of Peterborough, May 20-July 3, 2005, Peterborough, ON
- Cambridge Galleries, August 26-October 10, 2004, Cambridge, ON
- MEMBERS' SHOW* February 6-March 1 2003, Fiber Art Center, Amherst, MA
- IF IMAGES SPEAK 1000 WORDS* July 21-August 5 2002, Roundhouse CC, Vancouver, BC
- FOR ALL TO SEE* March 8-23 2001, The Exhibition Room, Halifax, NS
- ARTRAGEOUS MASQUERADE* October 31 2001, Art Gallery of Nova Scotia, Halifax, NS

### **Exhibitions-Group**

- FINDING THE CENTER* July 16-22 2022 Balzer Contemporary Edge Gallery, Santa Fe, NM
- THE NEW WAVE* October 25-December 30 2012 (invited) Flatrocks Gallery, Gloucester, MA
- KYOTO CITY UNIVERSITY OF ARTS MASTERS' EXHIBITION* 2009, 2008
- Kyoto City Municipal Museum of the Arts, February 11-15 2009/ February 13-17 2008, Kyoto, Japan
- SHEEP'S GRAND OPENING* Dec. 20, 2008-Jan. 15 2009, Sheep's Public Gallery, Kyoto, Japan
- KYOTO CITY UNIVERSITY OF ARTS FOREIGN STUDENT EXHIBITION* 2009, 2008, 2001
- Kyoto Art Center, December 3-9 2009/ December 2-9 2008/ December 7-17 2001, Kyoto, Japan
- KYOTO UNIVERSITY OF ARTS MASTERS' TEXTILE CLASS* 2008, 2001
- Kyoto University of Arts Dai Gallery, October 15-19 2008/ June 10-15 2008, Kyoto, Japan
- Kyoto University of Arts Sho Gallery, November 27-December 3 2001, Kyoto, Japan
- BITS PIECES AND PARTS* 2005 (invited), John Steinberg & Associates, Toronto, ON
- SHADOW BOXES* Oct 13-21 2004, Textile Museum of Canada, Toronto, ON
- APRON TALES* July 9-September 19 (invited) 2004, York Quay Gallery, Toronto, ON
- SAME TIME SAME PLACE* Jan 30-March 7 2004, York Quay Gallery, Toronto, ON
- VISIONS AND VOICES* March 7-28 2003, Hooker Dunham Gallery, Brattleboro, VT
- ANONYMOUS WOMAN* Dec 3-10 2001, Anna Leonowens Gallery, Halifax, NS
- NSCAD PRINTS* March 13-17 2001, Anna Leonowens Gallery, Halifax, NS

### **Exhibitions-Collaborative**

- THE TRAVELLING RAG ROBES OF ASIA*
- Gojo Rakuen, March 11-13 2011, Kyoto, Japan
- Hampden Gallery, March 31-April 18 2011, Amherst, MA
- Toyama Gallery, December 3 2010, Toyama Prefecture, Japan
- QUILTS FROM THE BEGGARS' CAMP*
- International Quilt Study Center & Museum, October 5-9 2010, Lincoln, NE
- Riverview Gallery, August 6-September 6 2010, Lynchburg, VA

### **Exhibitions-Curated**

- FROM THE STREET, ROOFTOP, SKY* Oct. 17-29 2009, Sheep's Public Gallery, Kyoto City, Japan
- PAPER* March 2-15 2009, Sheep's Public Gallery, Kyoto City, Japan
- RINA'S WORLD* February 16-28 2009, Sheep's Public Gallery, Kyoto City, Japan
- OUTSIDER ART* February 1-14 2009, Sheep's Public Gallery, Kyoto City, Japan
- INTO THE BLUE* January 17- 30 2009, Sheep's Public Gallery, Kyoto City, Japan
- THE SHEEP'S SHOW* Dec 20 2008-January 15 2009, Sheep's Public Gallery, Kyoto City, Japan
- ELECTRIC ECLECTIC* July 30-Aug 3 2004, Harbourfront Center, Toronto, ON

## **Instructor**

Immigration Services Association of Nova Scotia, Guest Artist/Instructor, July 27-31 2019, Halifax, NS  
NSCAD University, Summer Faculty, May 30-June 21 2018 & 2019, Halifax, NS  
U.S. Department of Defense Schools, Guest Artist/Instructor, April 15-30 2017, Vicenza, Italy  
The Institute of Contemporary Art, Guest Artist/Workshop Instructor, 2010-2013, Boston, MA  
Dharavi Biennale, Guest Artist/Workshop Instructor, February 2013, Mumbai, India  
The Putney School, Summer Program, Wearable Arts Instructor, June 26-August 6 2006, Putney, VT  
Sheridan College, Textile Instructor, Spring Semester 2005, Oakville, ON  
Art Gallery of Ontario, Education Dept, Art Camp Leader, March Break 2005, Toronto, ON  
Harbourfront Centre, Craft Studios, High School Workshop Instructor, February 2-6 2005, Toronto, ON  
York Quay Gallery, Gallery Kids, Art Workshop Instructor, October 2-December 30 2004, Toronto, ON  
Sketch, Arts Free School, Textile Instructor, August 4-27 2004, Toronto, ON  
Craft Studios, Harbourfront Centre, Textile Instructor, 2003-2004, Toronto, ON  
Nova Scotia College of Art and Design, Continuing Ed, Textile Instructor, 2000-2002, Halifax, NS  
The Boys & Girls Club of America, Clothing Design Instructor, 1998-1999, Brattleboro, VT

## **Employment-Art/Fashion/Costume/Textile**

Hecho a Mano/Hecho Gallery, Creative Conspirator, 2021-present, Santa Fe, NM  
Adivasi, Textile Design, 2002-2003, 2010, Rajasthan, India & Brattleboro, VT  
Blackfly Productions: TV Series II & I, Wardrobe Assistant, 2000-2001, Hubbards, NS  
Hells Bells Production, Feature Film: *Goddass*, Costume Designer, 1996-1998, NY, NY  
Warner Brothers Music Video & Record Release: *Cibo Matto*, Costume Designer, 1995, NY, NY  
Love-Cobain Inc., Personal Clothing Designer: Courtney Love, 1994-1996, NY, NY  
R.E.M., Stylist: Album Cover 1994, Custom Clothing Designer: The Grammy Awards, 1993, NY, NY  
Nika Clothing Line: Wholesale/Retail, Independent Clothing Designer, 1992-1996, NY, NY  
Revamping Retro/Three Jills and a Jack: Clothing Boutiques, Proprietor, 1992-1996, NY, NY  
Stop TV: Walter Cessna, Fashion Stylist, 1992, NY, NY  
Betsey Johnson, Design Assistant: Sample Cutter, 1991-1992, NY, NY

## **Volunteer-Art/Textile Related**

Quilts for Kids, 2009-2010, Kathmandu, Nepal  
FPMT: Dolma Ling Community Center, 2008, Ulaanbaatar, Mongolia  
Shankh Khiid (monastery at Shankh), 2008, Ovorkhangai, Mongolia  
Big Brothers & Big Sisters, 1995-1998, Brattleboro, VT

## **Guest Lecturer**

III International Conference on Languages, 2021, University of Ixtlahuaca CUI, Ixtlahuaca, Mexico  
U.S. Department of Defense Schools, 2017, Vicenza, Italy  
NSCAD University, 2016, Halifax, Nova Scotia, Canada  
Manitoba Craft Council, 2014, Winnipeg, Manitoba, Canada

## **Press-Art Related**

Albuquerque Journal, *We Became the Furies*, Kathleen Roberts, 13 September 2020  
Maine Arts Journal, *Feminist Art in the Trump Era*, Lucy Lippard, Fall 2020  
Albuquerque Journal, *Spirits in the Material World*, Megan Bennett, 20 January 2019  
Cape Breton Post, *Meet the Artist: Nika Feldman*, Staff Writer, 20 September 2017  
American Craft, *Road Warrior*, Deborah Bishop, 22 August 2016

## **Fashion Related (1992-1995)**

Interview Magazine  
Women's Wear Daily  
Seventeen Magazine